Adios, 'Eldorado'

I CAN'T LET *Eldorado* pass without saying how strange it was of Alan Yentob to remove a show that was becoming really watchable.

It was introducing more action and interest, and we loved the sunshine. Who would want to watch dreary *EastEnders* or depressing *Coronation Street* after that?

Perhaps *Eldorado*'s removal from our screens was just a new broom sweeping a carpet without any dust on it.

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... THE SERIES TRIED to take people away from the generally dull confines of their own lives, to inject some brightness. But no, the British viewing public want more of what they can see around them every day.

I, for one, thoroughly enjoyed the happenings in Los Barcos and I congratulate Verity Lambert and the whole team on the success that the British public were too blinkered to acknowledge.

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